Music Theory for the 21st-Century Classroom: Jazz

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Section: Harmonic Voice Leading and Jazz Applications
- Voice leading parsimony: moving voices by step or retention.
- Resolving dominant 7th chords: 3rd moves up a half-step to tonic 1, 7th moves down to 3rd.
- Neapolitan and augmented sixth chords as chromatic predecessors to modern tritone subs.
- Melodic minor modes: Dorian b2, Lydian Augmented, Lydian Dominant, Mixolydian b6, Locrian #2,